

Contact Information
 f.kunne@mis.a.org

 Student Ofice Manager-
Nikki Gififin




 Math M.5. Kazhleen Undemo

on


(TMI
EPISCOPAL
Curriculum Guide 2024-2025



|  | 9th Grade | 10th Grade |  | 11th Grade |  |  | 12th Grade |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Athletics | Fitmess Training (F, S) | Fitiness Traing ${ }^{*}$ (F, S) |  | Fitness Training* (F, S) |  |  | Fithess Trainge* (F, S) |  |  |
| Electives | Creative Writing* (F) <br> Creative Writing and Publishing* (S) <br> Europe in an Age of Extemes, 1900-2016* (S) <br> Innovation and Design Advanced**3 (F, S, FY) <br> Introduction to Moval Scientific and (F, S, FY) <br> Introduction 10 Programming*1 (F) <br> Introduction to Programming*1 (F) Functional Programming*2 (S) <br> Functional Programming*2 (S) | Creative Writing* (F) <br> Creative Writing and Publishing* (S) <br> Europe in an Age of Extremes, 1900-2016* (S) Imperial Identities* $(\mathrm{F})$ Innovation and D* <br> Introduction to Innovation and Design ** (F, S, FY) <br> Introduction to Medical, Scientific and Legal Terminology* (F, S) Introduction to Programming*1 (F) Functional Programming*2 (S) |  | AP Psychology <br> Contemporary Fiction and Film** (F,S, Creative Writing* (F) $\qquad$ Europe in an Age of Extremes, 1900-2 Imperial Identities* $(\mathrm{F}$ ) Innovation and Design Advanced ${ }^{* * 3}(F)$, Introduction to Innovation and Design Introduction to Business and Entrepren Introduction to Mechanical Engineering Introduction to Programming*1 (F) $\qquad$ | (S) <br> S. <br> ship* (F,S) <br> Terminology* (F, S) |  |  | 6* (S) <br> , FY) (F, S, FY) <br> gal Terminology* (F, S) |  |
| English | English ( $\mathrm{CParH)}$ | English ${ }^{\text {( }}$ (PPor H ) |  | English III or <br> AP English Language \& Composition or AP English Literature \& Composition |  |  | English IV or <br> AP English Literature \& Composition or <br> AP English Language \& Composition |  |  |
| Fine Arts | Digital Musical Composition <br> Introduction to Digital Photography <br> Introduction to Visual Arts <br> Symphonic Band I <br> Theatre Arts <br> Theatre Production I | Advanced Digital Music Composition Ceramics ${ }^{2}$ <br> Musical Composition Drawing and Painting I ${ }^{2}$ <br> Introduction to Visual Photography I <br> Production Technology | Symphonic Band I Symphonic Band II Theatre Arts II ${ }^{1}$ <br> Theatre Production I Yearbook ${ }^{1}$ | Advanced Digital Music Composition Ceramics/Sculptural Design II H Digital Musical Composition Drawing and Painting II $\mathrm{H}^{\mathrm{s}}$ | Introduction to Digital Photography Photography I ${ }^{1}$ Photography II $\mathrm{H}^{\circ}$ Production Technology | Symphonic Band I <br> Symphonic Band III Honors ${ }^{10}$ <br> Theatre Arts I <br> Theatre Production I <br> Theatre Production II $^{1}$ <br> Yearbook II H ${ }^{11}$ | Advanced Digital Music Composition ${ }^{5}$ AP 2-D Art and Design ${ }^{3}$ Ceramics I ${ }^{2}$ <br> Ceramics/Sculptural Design II H ${ }^{7}$ Ceramics/Sculptural Design III H ${ }^{12}$ Drawing and Painting $I^{2}$ Drawing and Painting II H ${ }^{8}$ | ntroduction to Digital Photography <br>  Photography II H <br> Production Technology <br> Symphonic Band I <br> Symphonic Band III H ${ }^{10}$ | Symphonic Band IV H ${ }^{13}$ Theatre Arts I <br> Theatre Productio <br> Theatre Production II' Yearbook I' Yearbook II $\mathrm{H}^{14}$ |
| Leadership | Leadesship Educaion and Training $1+$ | Leadership Education and Training It |  | Leadership Education and Training I+ Leadership Education and Training II+ Leadership Education and Training III |  |  | Leadership Education and Training It Leadership Education and Training IIt' Leadership Education and Training $\mathrm{V} \mathrm{V}^{3}$ |  |  |
| Mathematics | Algebral or <br> Geometry (CP) or Advanced Topics in Geometry (H) or Algebra II (CP or H) | Geometry (CP) or <br> in Geometry (H) or Algebra II (CP or H) or <br> Pre-Calculus (CP or H or AP) |  |  |  | Advanced Math Topics** ${ }^{3}$ (F, FY) <br> Calculus ${ }^{4}$ <br> Finance II - Corporate Finance ${ }^{5 *}$ (S) <br> Statistics (CP) | Advanced Math Topics** ${ }^{3}(\mathrm{~F}, \mathrm{FY})$ Calculus ${ }^{4}$ <br> ulus $\mathrm{C}^{* 2}$ (S) <br> College Algebra* (S) <br> Finance II- <br> orporate Finance ${ }^{5 *}$ (S) |  | Pre-Calculus (CP or H or AP ) <br> AP Calculus AB <br> AP Statistics <br> Statistics (CP) |
| $\begin{gathered} \text { Religious } \\ \text { Studies } \end{gathered}$ |  | Introduction to the Bible I: <br> The Hebrew Scriptures* Introduction to the Bible II: <br> The Christian Scriptures ${ }^{2 *}$ (S) | Religion in Global Context* (F, S) Religion in the United States* (S) | Introduction to the Bible I: The Hebrew Religion in Global Context* (F, S) Religion in the United States* (S) | criptures* (F) |  | Introduction to the Bible I: The Hebrew S Religion in Global Context* (F, S) Religion in the United States* (S) | $\begin{aligned} & \text { Scriptures }^{\star}(F) \\ & \text { Scriptures }^{2 \star}(\mathrm{~S} \end{aligned}$ |  |
| Science | Experimental Physics (CP) or Advanced Topics in Physics (H) | Chemistry (CP) or <br> Advanced Topics in Chemistry (H) AP Computer Science A Astronomy* (F) Biotechnology* (F) Meteorology* (S) <br> Neuroscience* (S) |  | Biology (CP) or Advanced Topics in Anatomy \& Physiology Astronomy* (F) <br> Biotechnology* (F) | $\operatorname{logy~}_{(H)}{ }^{3}$ | Meteorology* (S) <br> Neuroscience AP Chemistry <br> AP Computer Science A ${ }^{6}$ <br> AP Computer Science Principles ${ }^{4}$ <br> AP Physics ${ }^{3}$ $\qquad$ <br> AP Physics C: Electricity and Magnetism ${ }^{8}$ | Anatomy \& Physiology Astronomy* (F) Biotechnology* (F) <br> Functional Programming ${ }^{* 4}$ (S) Introduction to Innovation and Design ** Innovation and Design Advanced $* * 2$ Introduction to Programming*1 (F) Meterology* (S) <br> Neuroscience* (S | $\begin{aligned} & (\mathrm{F}, \mathrm{~F}, \mathrm{FY}) \\ & \left.\mathrm{S}_{\mathrm{S}} \mathrm{~F}\right) \end{aligned}$ | AP Biology <br> AP Computer Science A <br> AP Computer Science Principles ${ }^{4}$ <br> AP Environmental Science <br> AP Physics ${ }^{3}$ <br> Physics C: Electricity and Magnetism ${ }^{8}$ |
| Social Studies | Global Studies (CP or H) |  |  | US History (CP or AP) <br> AP US Government* (F) <br> Economics* (F, S) <br> Europe in an Age of <br> Government* (F, S) Imperial Identities* (F) <br> The Holocaust: History and Historians | mics* (S) (if taking, must take both) | The Second World War* (S Herstory, Theirstory, Ourstory, History* (F) Why War* (S) |  | conomics* (S) (if taking, must take both) <br> 6* (S) |  |
| $\begin{gathered} \text { World } \\ \text { Language } \end{gathered}$ | Latin I Spanish II <br> Latin II Spanish II Heritage <br> Spanish I Novice A  | Latin <br> Latin III <br> Spanish I Novice A <br> Spanish II <br> Spanish IV Honors <br> Spanish V Honors Culture and Literature <br> AP Spanish Language \& Culture |  | $\begin{aligned} & \text { Latin I } \\ & \text { Latin II } \\ & \text { Latin III } \\ & \text { Latin IV Honors } \\ & \text { Spanish I Novice A } \\ & \text { Spanish II } \\ & \text { Spanish III } \end{aligned}$ |  | Spanish IV Honors <br> AP Spanish <br> AP Spanish Language \& Culture <br> AP Latin | Latin I Latin II Latin III Latin IV Honors Spanish I Novice A Spanish II Spanish III |  | Spanish IV Honors <br> Spanish V Honors Culture and Literature <br> AP Spanish Language \& Culture <br> AP Latin |

