MIDDLE SCHOOL

	6th Grade	7th Grade	8th Grade					
Athletics	Athletic Team or Physical Education	Athletic Team or Physical Education	Athletic Team or Physical Education					
English Mastery 1		English Mastery 2	English Mastery 3, English Mastery 3 Advanced Choose a year of: 1. Symphonic Band I or Choose 2, a Semester of: 1. Introduction to Innovation and Design 2. Music Its Role and Importance in our Lives 3. 8th Grade Theater 4. 8th Grade Art					
Fine Arts & Technology	Year of: 6th Grade Band or Rotation (Each Quarter) of: 6th Grade Art logy 6th Grade Musicianship 6th Robotics 6th Theater 6th Robotics 6th Theater							
Leadership	Middle School participation in the Corps of Cadets does not require coursework, but includes a variety of non-course activities, before, during and after school.							
Mathematics	6th Grade Math or 6th Grade Math Advanced	7th Grade Math or 7th Grade Math Advanced	8th Grade Math, Algebra I or Algebra I Advanced					
Religious Studies		Introduction to the Biblical Story*						
Rotation	6th Grade Quarter Rotation of: Exploratory Latin, Exploratory Spanish, Religion and Literature							
Science	Earth Science	Life Science	Physical Science					
Social Studies	Foundations of World Cultures	Texas History*	U.S. Studies					
World Languages		Latin I Novice A Spanish I Novice A Spanish 1 Heritage A	Latin I Novice B¹ Spanish I Novice A¹ Spanish I Novice B¹ or Spanish I Heritage B¹					
	Bold Italic font = Required course	*one semester						

Contact Information Head of Upper School - Fred Kountz

f.kountz@tmi-sa.org Head of Middle School -Liz Sanderson 210-564-6279

I.sanderson@tmi-sa.org

Student Office Manager Nikki Griffin 210-564-6165

n.griffin@tmi-sa.org

US - Mr. Brandon Palomo 210-564-6195

b.palomo@tmi-sa.org

English - Mrs. Alice Bilbrey 210-564-6270

a.bilbrey@tmi-sa.org

Fine Arts - Mr. Rod Leonard

r.leonard@tmi-sa.org

j.claburn@tmi-sa.org

Science - Mrs. Kate Faulk 210-564-6139

k.faulk@tmi-sa.org

Mr. Daniel Forman

210-564-6224

Social & Religious Studies -

d.forman@tmi-sa.org

j.kessler@tmi-sa.org

World Language - Mrs. Janet Kessler 210-564-6264

Leadership - MAJ (Ret) Joe Claburn

Math - Mrs. Kathleen Underwood

k.underwood@tmi-sa.org

210-564-6184

210-564-6122

210-564-6233

Department Chairs:

Athletics -

Graduation Requirements

classes can count towards elective credits or choose from the elective category) English 4 credits Math 4 credits Courses that must be taken include: Algebra I, Geometry, and Algebra II (does not count towards credit if taken in 8th grade) Physical Education 1 credit
(1 year of Fitness Classes or 2 Years of playing a sport) Science 4 credits Courses that must be taken include: Physics, Chemistry and Biology Social Studies 4 credits
To include: Global Studies I (one year - 1 credit). Global Studies II (one year - 1 credit), US History (one year - 1 credit)

English, Math course must be taken in each grade year.

TOTAL 26 credits

passing of the third level

Fall Sports Spring Baseball Cheerleading Cross Country Golf Football Lacrosse Soccer (Middle School only) Softball Volleyball Track & Field

Athletic Teams (Middle & Upper School)

Winter

Basketball Cheerleading Soccer (Upper School only)

(In the same language)

Curriculum Guide 2024 - 2025

9-12th Grade Prerequisites and Notes

1 year of Fitness Classes or 2 Years of playing a sport

Flectives

¹ Prerequisite is Algebra 1

Prerequisite is Intro to Programming
 Prerequisite is Introduction to Innovation and Design

⁴ Prerequisite is Intro to Innovation and Design ⁵ Prerequisite is Intro to Mechanical Engineering

Prerequistie is Intro to Business and Entrepreneurship

Fine Arts

Prerequisite is Introduction to Digital Photography
Prerequisite is one of: Studio Art, Intro to Visual Arts
Prerequisite is Photography II

Prerequisite is Drawing and Painting II
 Prerequisite is Digital Music Composition

Prerequisite is Symphonic Band I

Prerequisite is Ceramics I Prerequisite is Drawing and Painting I

Prerequisite is Photography I
 Prerequisite is Symphonic Band II

11 Prerequisite is Yearbook I 12 Prerequisite is Ceramics II

13 Prerequisite is Symphonic Band III

14 Prerequisite is Yearbook II

15 Prerequisite is Theatre Arts I 16 Prerequisite is Theatre Production I

Innovation and Design

¹ Prerequisite is Introduction to Innovation and Design

² Prerequisite is Intro to Innovation and Design

³ Prerequisite is Intro to Mechanical Engineering

¹ Prerequisite is Leadership Education and Training I
² Prerequisite is Leadership Education and Training II

³ Prerequisite is Leadership Education and Training III

Math

¹ Prerequisite is Pre-Calculus or current enrollment

Only if AP Calculus was taken in 11th grade Prerequisite is at least AP Calculus AB

5 Prerequisite is Finance I

Religion

¹ Prerequisite is The Hebrew Scriptures

Science

¹ Prerequisite is Algebra I

² Prerequisite Introduction to Innovation and Design ³ Prerequisite Chemistry I and completion of Pre-Calculus (or concurrent

enrollment in the above with special approval) ⁴ Prerequisite Intro to Programming/Functional Programming

⁵ Prerequisite Chemistry and Calculus (or concurrent enrollment in

Calculus)

6 Prerequisite either Intro to Programming/Functional Programming or

AP Comp Sci Principles

⁷ Prerequisite is Algebra II

8 Prerequisite is CP/AP Calculus, CP/Honors/AP Physics

World Language

1 Counts towards graduation credit

	9th Grade	10th Grade	11th Grade		12th Grade	
Athletics	Fitness Training* (F, S)	Fitness Training* (F, S)	Fitness Training* (F, S)		Fitness Training* (F, S)	
	Creative Writing* (F) Creative Writing and Publishing* (S) Europe in an Age of Externes, 1900-2016* (S) Innovation and Design Advanced*** (F, S, FY) Introduction to Innovation and Design ** (F, S, FY) Introduction to Medical, Scientific and Legal Terminology* (F, S) Introduction to Programming** (F) Functional Programming*2 (S)	Creative Writing* (F) Creative Writing and Publishing* (S) Europe in an Age of Extremes, 1900-2016* (S) Imperial Identities* (F) Innovation and Design Advanced**2 (F, S, FY) Introduction to Innovation and Design** (F, S, FY) Introduction to Medical, Scientific and Legal Terminology* (F, S) Introduction to Programming** (F) Functional Programming** (S)	AP Psychology Contemporary Fiction and Film** (F,S,FY) Creative Writing at (P) Creative Writing and Publishing* (S) Europe in an Age of Extremes, 1900-2016* (S) Imperial Identities* (F) Innovation and Design Advanced**a (F, S, FY) Introduction to Innovation and Design ** (F, S, FY) Introduction to Business and Entrepreneurship* (F,S) Introduction to Mechanical Engineering* Introduction to Mechanical Engineering* Introduction to Medical, Scientific and Legal Terminology* (F, S) Introduction to Programming** (F)	Functional Programming** (S) Statistics (CP) The Holocaust: History and Historians* (F) The Second World War* (S) The Legal Environment of Business* (F,S) Principles of Mechanical Engineering*	AP Psychology Contemporary Fiction and Film** (F,S,FY) Creative Writing* (F) Creative Writing and Publishing* (S) Europe in an Age of Extremes, 1900-2016* (S) Imperial Identities* (F) Innovation and Design Advanced*** (F, S, FY) Introduction to Innovation and Design ** (F, S, FY) Introduction to Business and Entrepreneurship* (F,S) Introduction to Mechanical Engineering* Introduction to Mechanical Engineering* Introduction to Medical, Scientific and Legal Terminology* (F, S) Introduction to Programming** (F)	Functional Programming*2 (S) Statistics (CP) The Holocaust: History and Historians* (F) The Second World War* (S) The Legal Environment of Business* (F,S) Principles of Mechanical Engineering*
English	English I (CP or H)	English II (CP or H)	English III or AP English Language & Composition or AP English Literature & Composition		English IV or AP English Literature & Composition or AP English Language & Composition	
Fine Arts	Digital Musical Composition Introduction to Digital Photography Introduction to Visual Arts Production Technology Symphonic Band I Theatre Arts I Theatre Production I	Advanced Digital Music Composition* Ceramics I* Digital Musical Composition Drawing and Painting I* Introduction to Digital Photography Introduction to Visual Arts Photography I * Production Technology Symphonic Band I Symphonic Band II Theatre Arts II Theatre Production I Theatre Production III Yearbook II Yearbook II	Advanced Digital Music Composition ⁵ Ceramics P Introduction to Digital Photography Introduction to Visual Arts Photography I ¹ Digital Musical Composition Drawing and Painting I ² Drawing and Painting II H ⁴ Introduction to Digital Photography Introduction to Visual Arts Photography II Phot	Symphonic Band II Symphonic Band III Honors¹s Symphonic Band III Honors¹s Theatre Arts II Theatre Arts II¹s Theatre Production I Theatre Production II¹s Yearbook II Yearbook II	Advanced Digital Music Composition* AP 2-D Art and Design* AP Drawing* Ceramics I* Ceramics/Sculptural Design III H' Symphonic Band I Digital Musical Composition* Drawing and Painting I* Drawing and Painting II H' Introduction to Digital Photography III H' Photography II H' Production Technology Symphonic Band II Symphonic Band III Symphonic Band III H' Symphonic Band III H'	Symphonic Band IV H ¹³ Theatre Arts II' Theatre Arts II' Theatre Production I Theatre Production II' Yearbook II Yearbook II H ¹¹ Yearbook III H ¹¹
Leadership	Leadership Education and Training I+	Leadership Education and Training I+ Leadership Education and Training II+ ¹	Leadership Education and Training I+ Leadership Education and Training II+¹ Leadership Education and Training III+²		Leadership Education and Training I+ Leadership Education and Training II+¹ Leadership Education and Training III+² Leadership Education and Training IV+³	
Mathematics	Algebra I or Geometry (CP) or Advanced Topics in Geometry (H) or Algebra II (CP or H)	Geometry (CP) or Advanced Topics in Geometry (H) or Algebra II (CP or H) or Pre-Calculus (CP or H or AP)	Algebra II (CP or H) Pre-Calculus (CP or H or AP) AP Calculus AB AP Calculus BC AP Statistics¹	Advanced Math Topics** 3(F, FY) Calculus* Finance*(F) Finance II - Corporate Finance**(S) Statistics (CP)	Advanced Math Topics** ^a (F, FY) Calculus' Calculus C* ² (S) College Algebra* (S) Finance* (F) Finance II - Corporate Finance ^{5*} (S)	Pre-Calculus (CP or H or AP) AP Calculus AB AP Calculus BC AP Statistics Statistics (CP)
Polinious	Introduction to the Bible I: Religion in Global Context* (F, S) Religion in the United States* (S) Introduction to the Bible II: The Christian Scriptures** (S)	Introduction to the Bible I: Religion in Global Context* (F, S) The Hebrew Scriptures* (F) Introduction to the Bible II: The Christian Scriptures** (S)	Introduction to the Bible I: The Hebrew Scriptures* (F) Introduction to the Bible II: The Christian Scriptures** (S) Religion in Global Context* (F, S) Religion in the United States* (S)		Introduction to the Bible I: The Hebrew Scriptures* (F) Introduction to the Bible II: The Christian Scriptures** (S) Religion in Global Context* (F, S) Religion in the United States* (S)	
Science	Experimental Physics (CP) or Advanced Topics in Physics (H)'	Chemistry (CP) or Advanced Topics in Chemistry (H) AP Computer Science A* AP Computer Science Principles* Astronomy* (F) Biotechnology* (F) Meteorology* (S) Neuroscience* (S)	Biology (CP) or Advanced Topics in Biology (H) ³ Anatomy & Physiology Astronomy* (F) Biotechnology* (F)	Meteorology* (S) Neuroscience* (S) AP Chemistry' AP Computer Science A* AP Computer Science Principles* AP Physics I* AP Physics C - Mechanics* AP Physics C: Electricity and Magnetism*	Anatomy & Physiology Astronomy* (F) Biotechnology* (F) Functional Programming** (S) Introduction to Innovation and Design ** (F, S, FY) Innovation and Design Advanced*** (F, S, FY) Introduction to Programming** (F) Meterology* (S) Neuroscience* (S)	AP Biology AP Chemistry' AP Computer Science A' AP Computer Science Principles' AP Environmental Science AP Physics I' AP Physics C - Mechanics' AP Physics C: Electricity and Magnetism'
Social Studies	Global Studies I (CP or H)	Giobal Studies II or AP World History: Modern	US History (CP or AP) AP Microeconomics* (F) and AP Macroeconomics* (S) (if taking, must take both) AP US Government* (F) Economics* (F, S) Europe in an Age of Extremes, 1900-2016* (S) Government* (F, S) Imperial Identities* (F) The Holocaust: History and Historians* (F)	The Second World War* (S) Herstory, Theirstory, Ourstory, History* (F) Why War* (S)	AP Microeconomics* (F) and AP Macroeconomics* (S) (if taking, must take both) AP US Government* (F) Economics* (F, S) Europe in an Age of Extremes, 1900-2016* (S) Government* (F, S) Imperial Identities* (F) The Holocaust: History and Historians* (F) The Second World War* (S)	Herstory, Theirstory, Ourstory, History* (F) Why War* (S)
	Latin I Spanish II Latin II Spanish II Heritage Spanish I Novice A	Latin I Latin II Latin II Spanish I Novice A Spanish II Spanish II Spanish II Spanish IV Honors Spanish IV Honors AP Spanish Language & Culture	Latin I Latin II Latin III Latin III Latin IV Honors Spanish I Novice A Spanish III Spanish III	Spanish IV Honors Spanish V Honors Culture and Literature AP Spanish Language & Culture AP Spanish Literature & Culture AP Latin	Latin I Latin II Latin III Latin IV Honors Spanish I Novice A Spanish III Spanish III	Spanish IV Honors Spanish V Honors Culture and Literature AP Spanish Language & Culture AP Spanish Literature & Culture AP Latin

Bold Italic font = Required course *one semester *semester or full-year (F) = Fall Semester (FY) = Full Year Course (CP) = College-Prep (H) = Honors += Must be in the Corps of Cadets